

JON McCORMACK

Artist Resume / CV | Conservation & Natural History Photography | jonmccormack.com

ARTIST PROFILE

Jon McCormack is an Australian-born conservation and natural history photographer whose work explores the intricate patterns, emotional textures, and hidden architectures of wild places. Informed by an upbringing in the Australian Outback, his photographs move between the intimate and the immense - from microscopic mineral formations and coastal details to aerial landscapes, ice, rivers, wildlife, and remote ecosystems. His work seeks to create wonder, attention, and ecological empathy, and has been widely published and used by conservation organizations to advocate for fragile ecosystems.

MONOGRAPH

Patterns: Art of the Natural World | Damiani, 2026

A photographic meditation on recurring geometries and rhythms in nature, tracing a journey from a single Northern California shoreline to wild places across the globe. The project brings together aerial, macro, underwater, and landscape work to reveal nature as a connected visual system. Selected press coverage includes National Geographic, The Times, CNN, PetaPixel, New Scientist, Euronews, Blind Magazine, Feature Shoot, Frames Magazine, Digital Camera World, Amateur Photographer, and others.

SELECTED SOLO / FEATURED EXHIBITIONS

Elements of Wonder: Where Nature Becomes Art | CENTER, Santa Fe, NM, April 17-May 17, 2026

Featured exhibition exploring the artistry of the natural world across scales, inviting viewers to slow down, experience awe, and consider the beauty, fragility, and complexity of the living Earth.

Photoville & Seaport Museum Outdoor Exhibition | New York, NY, 2026

Large-scale public outdoor exhibition in partnership with Photoville and the Seaport Museum, presenting work from a decade-long environmental photography project spanning five continents.

SELECTED GROUP EXHIBITIONS / RESIDENCIES

GESTE Paris: Nomad's Breath | Paris, France, November 10–December 6, 2025

Invitation-only photography exhibition presenting work across themes of sacred nature, reciprocity, ritual, and ecological knowledge.

PhotoVogue Festival 2025: The Tree of Life - A Love Letter to Nature | Milan, Italy, 2025

Selected work focused on the interconnectedness and beauty of the natural world and contemporary global challenges.

Maison Senato Photography Residency | Milan, Italy, 2025

Residency and presentation in a contemporary photography museum environment dedicated to international visual art.

Yosemite Renaissance | Yosemite National Park and traveling California venues, 2010, 2012, 2013

Juried exhibitions celebrating contemporary interpretations of Yosemite National Park and the Sierra Nevada.

A Day in the Life of a Maasai Child | Royal Geographical Society, London, 2010

Photo essay from Kilgoris, Kenya, selected for exhibition as part of Travel Photographer of the Year.

SELECTED PRESS & CRITICAL COVERAGE

- National Geographic - "In praise of nature's spinning, spiraling patterns" / feature on Patterns: Art of the Natural World.
- The Times - "Mapping Mother Nature: Earth's intricate patterns caught on camera."
- CNN - "Dazzling photographs show nature in a new way."
- PetaPixel - "Patterns Is a Photographic Celebration of Nature's Rhythms."
- New Scientist - "Dynamic patterns of the natural world."
- Euronews - "Beautiful but precarious": photographer captures Earth's fragile systems.
- Blind Magazine - "The Silent Language of the Earth."
- Feature Shoot - feature on the Patterns photobook and hidden geometry across the planet.
- Frames Magazine - "Extraordinary & Beautiful, Necessary & Good."
- Digital Camera World, Amateur Photographer, Them Frames, Urgent Matter, Parley TV and additional international coverage.
- Them Frames: The Apple Engineer Changing the Way You See Nature
- Urgent Matter: Photographer Jon McCormack's new book explores patterns found in nature
- Amateur Photographer: You won't believe these incredible nature photographs ...
- Wildeye Magazine: Harnessing Patterns for Conservation

SELECTED ARTICLES & PHOTO ESSAYS

Chasing Details: Finding My Vision in the Subtle Patterns of Nature | Wild Eye Magazine, January 2025

In Search of Unicorns: Photographing Kenya's Elusive Rhinos | Nature Vision Magazine, July 2024

The Patterns of Lake Magadi | Nature Vision Magazine, April 2024

Preparing for the Best | Nature Vision Magazine, October 2023

Photographing Okavango's Wet Season | Nature Vision Magazine, August 2024

The Life of a Cheetah Family | Outdoor Photographer, May 2023

Below the Surface | Outdoor Photographer, May 2023

Creative Wildlife Photography | Outdoor Photographer, May, 2022

The Great Bear Rainforest | Outdoor Photographer, September 2021

Framing the Concept | Outdoor Photographer, May 2021

Destination Antarctica | Outdoor Photographer, December 2020

SPEAKING / TELEVISION / PODCASTS

Commencement Speaker | Minneapolis College of Art and Design, May 16, 2026

Address on the life of an artist, creative authenticity, craft, community, and sustaining meaningful work.

The Explorers Club | New York, 2026

A Global Search for Wonder: Nature's Art and Our State of Mind - talk exploring patterns, abstraction, awe, and ecological connection across a decade-long project spanning all seven continents.

The Art of Photography Podcast with Ted Forbes | 2026

Conversation on photography, technology, and Patterns: Art of the Natural World.

PBS EcoSense for Living | 2025

Television interview about photographing Spirit Bears and conservation storytelling.

Good Work Podcast | 2026

Capturing Wonder: Jon McCormack's journey through photography and technology.

EG Conference | 2015

Building Schools in Kenya - presentation on photography, education, and social impact through The Kilgoris Project.

CONSERVATION / SOCIAL IMPACT

- Co-founder, The Kilgoris Project - education and community development work in western Kenya.
- Founding board member, SeaLegacy - ocean conservation and visual storytelling.
- Leadership Council, Conservation International.
- Fellow, Royal Geographical Society.
- Member, The Explorers Club.

HONORS / RECOGNITION

- Fellow, Royal Geographical Society.
- Member National, The Explorers Club, elected 2023.
- Travel Photographer of the Year exhibition selection, Royal Geographical Society, London, 2010.
- Yosemite Renaissance juried exhibition selections, 2010, 2012, 2013.
- Selected artist, PhotoVogue Festival 2025.
- Selected artist, GESTE Paris 2025.
- Maison Senato Photography Residency, Milan, 2025.

ARTIST STATEMENT - SHORT

My work begins with attention. I am drawn to the recurring patterns and forms that bind the natural world together: rivers that branch like veins, ice that folds like stone, minerals that resemble landscapes, and animals whose markings echo larger ecological rhythms. By moving between scale, abstraction, and natural history, I hope to reintroduce viewers to wonder - not as escape, but as a way of seeing that can deepen care for the living world.

CONTACT

Website | jonmccormack.com

Instagram | @jonmccormackphoto

LinkedIn | <https://www.linkedin.com/in/jonmccormack/>

Media inquiries | alexandra@alexandrafanning.com